

Landscape Quality Assessment and Spatial Planning: Exploring significance interfaces.

3-13 September 2012, Lisbon-Portugal

The international workshop on Landscape Quality Assessment and Spatial Planning is an Iranian-Portuguese scientific cooperation programme that involves the following partners:

Organization:



E-GEO - Research Centre for Geography and Regional Planning, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, FCSH-UNL ([Link->](#))



Department of Geography and Regional Planning, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, FCSH-UNL ([Link->](#))



UNIVERSITY OF TEHRAN
KISH INTERNATIONAL CAMPUS

Department of Urban Planning, Kish International Campus-University of Tehran ([Link->](#))

Partner:



Environment Research and Design Consultants



Research Centre on Sociology of the Universidade Nova de Lisboa ([Link->](#))

In cooperation with:



Scientific Committee:

- Prof. Maria Nazaré Roca, Director of the e-GEO, Universidade Nova de Lisboa (FCSH-UNL), Portugal
- Prof. Maria José Roxo, Head of the Department of Geography and Regional Planning, Universidade Nova de Lisboa (FCSH-UNL), Portugal
- Prof. Hassan A. Laghai, Head of the Department of Urban Planning, Kish International Campus, University of Tehran, Iran

And

- Prof. Alexandre Cancela d'Abreu, Universidade de Évora, Portugal
- Prof. António Campar de Almeida, CIGOT, Universidade de Coimbra, Portugal
- Prof. Atillia Peano, DIST, Politecnico di Torino, Italy
- Prof. João Ferrão, ICS, Universidade de Lisboa, Portugal
- Prof. Luis Paulo Ribeiro, ISA, Universidade Técnica de Lisboa, Portugal
- Prof. Margarida Pereira, e-GEO, Universidade Nova de Lisboa (FCSH-UNL), Portugal
- Dr. Pere Sala, Landscape Observatory of Catalonia, Spain
- Prof. Teresa Andresen, CIBIO, Universidade do Porto, Portugal

Organization:

Prof. Rosário Oliveira (e-GEO/ FCSH-UNL) and PhD Student Siavash Laghai (FCSH-UNL)

Framework:

Landscape Character Assessment was an initiative started in Europe over ten years ago to set up a typology of landscapes that could be useful to provide better acknowledgement and awareness on their physical, biological and human factors and interactions. One decade later, landscape research has progressed and international commitments, like the European Landscape Convention, have triggered a relevant evolution on the landscape concept. Today, the main question is how to transfer this innovative knowledge into sustainable planning, through the design and management of cultural landscapes by defining landscape quality objectives and assuming concrete actions towards the landscape as a common public good, which is, consequently, a synonym of quality of life.

Various experts on landscape and urban planning, design and management, together with other professionals, will be invited to provide selected theoretical and practical knowledge on Landscape Quality Assessment, Landscape evaluation and monitoring and on the Participatory dimension of landscape management, using case studies and real contexts to introduce, discuss and develop proposals.

Thus, the aim of this initiative is to develop existing expertise on significance interfaces between landscape quality assessment and spatial planning at the national and international level as policy orientations for safeguarding cultural landscapes.

The main focus will be on Mediterranean experiences. Nonetheless, Iran will be considered as a special international guest to open up a challenging case study outside of Europe, given the rushed urban sprawl over the national territory that began in the last decade and generated vast land and environmental degradation.

Main Topics:

1. Brief revision on Landscape Character Assessment methodologies
2. Landscape Quality Assessment
 - Conceptual context
 - Definition of Landscape Quality Objectives
 - Landscape as a tool to approach sustainable design and spatial planning
3. Landscape evaluation and monitoring
 - Landscape indicators
 - Methods and approaches
4. Participatory dimension of landscape management
 - Landscape as a social process
 - Negotiation process for management
 - Cultural landscape management

Main Approaches:

A keynote speaker, each morning will give a lecture on a specific topic and introduces a sample of theoretical and practical questions that should be developed during the afternoon workshop.

Each afternoon a workshop will take place, and focus on a case study to stimulate discussions with concrete proposals and answers.

At the end of the course three case-study visits will provide an opportunity to stimulate “final reflections on the field” while taking into consideration the main theoretical and practical contents of the programme.

Teaching team:

Faculty Members	Topics	Type	Date
Rosário Oliveira , FCSH- Universidade Nova de Lisboa	<i>The Definition of Landscape Quality Objectives in Spatial Planning; Landscape as a Social Process</i>	Lecture & Workshop	
Hassanali Laghai , University of Tehran	<i>The Opportunities and Constrains of Spatial Planning and Design in the Iranian Landscape</i>	Lecture & Workshop	
Attilia Peano & Angioletta Voghera , Polytechnic of Turin	<i>Landscape Indicators Assessment, Evaluation and Monitoring</i>	Lecture & Workshop	
Jukka Jokilehto , ICCROM expert	<i>Cultural Landscape Approach and Management</i>	Lecture & Workshop	
Francesc Muñoz , Autonomous University of Barcelona	<i>Landscape in Urban Planning, Design and Regional Strategies</i>	Lecture & Workshop	
Ludovico F. Calabi , UNESCO	<i>Negotiation Process for Management (To be confirmed)</i>	Lecture & Workshop	
Carma Casulà , Photographer	<i>What is Landscape Quality in the Perspective of a Photographer?</i>	Lecture & Workshop	
Pere Sala i Martí , Landscape Observatory of Catalonia	<i>Landscape Assessment in Sectorial Policies</i>	Lecture & Workshop	
Graça Saraiva , Technical University of Lisbon & Ana Lavrador , e-GEO	<i>Landscape Perception, Design and Sustainability</i>	Lecture & Workshop	
Siavash Laghai	<i>Tutor</i>		

Programme:

Timetable	09:30-11:00	11:00 11:15	11:15-13:00	13:00 14:00	14:00-17:00
3 Sept	Arrival				
4 Sept	Welcoming Addresses / 1 ^o Lecture	Break	1 ^o Lecture	Lunch	1 ^o Workshop
5 Sept	2 ^o Lecture	Break	2 ^o Lecture	Lunch	2 ^o Workshop
6 Sept	3 ^o Lecture	Break	3 ^o Lecture	Lunch	3 ^o Workshop
7 Sept	4 ^o Lecture	Break	4 ^o Lecture	Lunch	4 ^o Workshop
8 Sept	5 ^o Lecture	Break	5 ^o Lecture	Lunch	5 ^o Workshop
9 Sept	6 ^o Lecture	Break	6 ^o Lecture	Lunch	6 ^o Workshop
10 Sept	1 ^o Study Visit				
11 Sept	2 ^o Study Visit				
12 Sept	3 ^o Study Visit				
13 Sept	Departure				

Study visits:

1. Odivelas (Urban renewal in the Lisbon Metropolitan Area);
2. Sintra Cultural Landscape (Unesco World Heritage Site) and Torres Vedras Landscape (Local protected area);
3. Óbidos (A design needed cultural landscape).

Participants:

The course is open to participants from all countries, and is aimed at graduate students (Master & PhD students) and professionals in the area of Landscape & Urban Design, Environmental Design, Urban Management, Human Geography, Urban Sociology and other related fields. A maximum of 30 participants will be selected. The course will be open to a minimum of 20 inscriptions. At the end of the course a certificate of attendance and the correspondent accreditation (6 ECTS) will be assigned to all participants after the final evaluation.

Application:

Candidates should complete and send the application form along with a Personal Statement letter to the e-mail address below.

In the event that it is not possible to provide a scanned version of the necessary photographs and signatures, it will also be necessary to send a paper copy.

Personal Statement: candidates are requested to provide a personal statement that clearly expresses the reasons for applying to the course, including what they hope to learn from it, and how it will benefit them and their institution, country, or future employer (maximum of 700 words).

Venue:**e-GEO**

Edifício ID - Sala 3.10

Avenida de Berna, 26-C (1069-061)

Faculty of Social Sciences and Humanities, Universidade Nova de Lisboa

Lisbon-Portugal

Opening of the online application: 15 May 2012

Application deadline: 30 June 2012

Participant selection announcement: 6 July 2012

E-mail: landscape.quality@gmail.com

Working language:

English

Workshop fee:

With accommodation: 1000 Euro

Without accommodation: 550 Euro

Duration:

3-13 September 2012

Travel, accommodation and living expenses:

Participants are responsible for their round-trip travel costs to and from Lisbon, Portugal.

Accommodation:

Hotel Vip Inn Berna, Av. Antonio Serpa, 13 (Campo Pequeno)

Tel.: 217814300

www.viphotels.com

Teaching team short biographies:

Ana Lavrador

Graduated in Geography, she has a Master in Physical Geography and Environment (2002), she holds a PhD in Arts and Techniques of Landscape, University of Évora, 2008. She is a researcher at e-GEO Research Centre for Geography and Regional Planning, Faculty of Social Sciences and Humanities, Universidade Nova de Lisboa. Her experience is mostly on landscape evaluation through perception and representation studies as useful tools in regional development, certificated products marketing and tourism.

Angioletta Voghera

Architect - PhD in Spatial Planning and Local Development - Assistant Professor in Urban Planning at the Faculty of Architecture, DITER, Politecnico di Torino. Her main research field deals with Regional and Landscape Planning and Urban Design. Her research findings have been published both nationally and internationally. Since 2001, she has carried out research at the European Centre for Documentation on the Natural Parks Planning (CED-PPN) of the DITER. She is responsible, within the IDRA Project (Province of Turin), for the Scenarios and Designs of the Masterplan of the Sangone River Basin Contract.

Attilia Peano

Vice Director of DITER (Inter-university Department of Territorial Studies and Planning); coordinator of two Commission boards, along with Programmes and Projects for Settlements, and the Sustainability and Development Programme. She teaches Town Planning and Landscape Policy and Planning at the Second School of Architecture. Between 2007 and 2009 she completed a Research Programme of National Interest (PRIN) on the Scenes of the Landscape in the local Urban Development Plan.

Carma Casulà

Has a degree in High Photography Studies (1992) from the European Institute of Design, Milano. She holds a PhD in Fine Arts from Universidad Complutense de Madrid (2011). She works as a free-lance professional photographer for many international and national organizations. She teaches course on photography at the university and collaborates with architects and landscape designers in the interpretation of territory and has published many reports in leading Spanish and international media. Recently she has joined the ranks of a research and development project on Art and Ecology – “Strategies of Protection of the Natural Environment and Degraded Territories Recovery” that allied several Spanish universities.

Francesc Muñoz

He is professor of Urban Geography at the Autonomous University of Barcelona since 1995, the Director of the Urban Planning Observatory of the same institute and the Director of the Cerdà Postmetropolis International Congress. He is specialist in urban design, urban planning and regional strategies design. He has participated as an expert in missions for the Council of Europe concerning these issues and has been visiting professor at several foreign universities in France, Italy and the UK. Currently, he studies the transformation of urban and metropolitan landscapes. He has been published in France, Italy, Portugal, Slovenia and the United Kingdom.

Graça Saraiva

She is Associate Professor at the School of Architecture of the Technical University of Lisbon (TUL), where she currently teaches courses on landscape architecture, planning and design. She has a Master's degree in Urban and Regional Planning and a PhD in Landscape Architecture at TUL. She is a researcher at CESUR (Centre of Urban and Regional System), and at CIAUD (Research Centre of Architecture, Urbanism and Design), and has been participating

in European and national research projects, on landscape and spatial planning, landscape perception and sustainability river restoration and natural resources planning.

Hassan A. Laghai

He is the head of the Department of Urban Planning at Kish International Campus of the University of Tehran and an associate professor in Urban Planning and Design at the University of Tehran. He is also the head of the Department of Environmental Design at Azad University and a member of the Architect's Excellency Association of Iran. He was an executive member of the National Sustainable Development Committee between 2004 and 2007. He studied Architecture in Florence and Urban planning techniques at the Polytechnic of Milan.

Jukka Jokilehto

Graduated in architecture and town planning at Helsinki Polytechnic, and holds a doctorate (DPhil) from the University of York, UK. Worked at ICCROM since 1972, and retired from the position of Assistant Director General in 1998. At present he is a Special Advisor to the Director-General of ICCROM. President of ICOMOS International Training Committee (1993-2002). World Heritage Advisor to ICOMOS from 2000 to 2006. Currently working as consultant to UNESCO, ICCROM, ICOMOS and various governments on issues related to planning and management of historic areas. Has lectured widely, and is currently Extraordinary Professor at the University of Nova Gorica (Slovenia).

Ludovico F. Calabi

Has been with UNESCO's World Heritage Centre in Paris since 2003 and his work focuses on cities and contemporary development. He is Project Manager for the Co-ordination of the World Heritage Training and Research regional centers established under UNESCO's auspices in China, Bahrain, Brazil and Mexico. He also co-ordinates the higher education and research programmes on World Heritage. He studied international law and holds a Ph.D. in Urban History from the School of Advanced Studies in Venice (Italy).

Pere Sala i Martí

Graduated in Environmental Sciences from the Autonomous University of Barcelona. Coordinator of the Landscape Observatory of Catalonia (www.catpaisatge.net) and advisor of the Council of Europe on the Information System of the implementation of the European Landscape Convention. His activity is mainly focused on the integration of landscape in public policies (spatial planning, tourism, culture, education...); the implementation of landscape policies in Europe; and emerging landscapes. He collaborates in different Master courses on landscape matters. Editor, coeditor or author of books and papers on landscape and sustainability matters.

Rosário Oliveira

Graduated as a Landscape Architect, she holds an European PhD on Arts and Techniques of Landscape, University of Évora, 2008. She is a full invited Professor in the Geography and Regional Planning Department at the Faculty of Social Sciences and Humanities, Universidade Nova de Lisboa and a Researcher at the Research Centre for Geography and Regional Planning of the same Faculty where she carries out research on Landscape Policy design, Landscape Quality Assessment, Integrative Management of Landscape, Public Perception of Landscape and Landscape Change, Landscape Character Assessment. She has been doing research over the last 12 years and publishing books and papers on matters related to the landscape. Since 1990, she has conceived, coordinated and implemented local, national and international projects on rural development and landscape management.

Siavash Laghai

After his early photography studies at the University of Tehran, Faculty of Fine Arts (Open Art School), he graduated in Journalism from the Faculty of Political Sciences, University of Florence. In 2009 he studied at the International Training Centre of the International Labour Organization (ITC-ILO), a joint Master's programme on "Cultural Projects for Development & World Heritage at Work", organized by the Polytechnic of Turin, University of Turin, Unesco World Heritage Centre and ICCROM in Turin, Italy. He is a PhD candidate since 2011 in Urban Studies organized by the Faculty of Social Sciences and Humanities, Universidade Nova de Lisboa (FCSH) and the Lisbon University Institute (ISCTE-IUL).

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Some items could be changed