

SIAVASH LAGHAI

Born on 25/03/1978, Tehran, Iran

EDUCATION

2011-Present: PhD Candidate in “*Urban Studies*”, organized by the *Faculty of the Social Sciences and Humanities-Universidade Nova de Lisboa (FCSH-UNL)* and the *Higher Institute of Business and Labour Sciences-University Institute of Lisbon (ISCTE-IUL)*.

2009-2010: Ms. Joint Master program in “*World Heritage and Cultural Projects for Development*” from the *International Training Centre of the International Labour Organization (ITC-ILO)*, organized by the Polytechnic of Turin, the University of Turin, UNESCO and ICCROM. Turin, Italy.

2003-2007: B.A. in “*Media and Journalism*”, *Faculty of Political Sciences “Cesare Alfieri”, University of Florence*. Florence, Italy.

1999-2000: “*Open Art*” School of Photography and Visual Documentation, *Faculty of Fine Arts-University of Tehran*. Tehran, Iran.

1997: High School Diploma in *Mathematics and Physics*, *Motahari School*. Tehran, Iran.

TRAINING

2013: International Summer Academy: “*The Theoretical Understanding of Sustainability in Heritage Studies and its Corresponding Disciplines*” organized by the *Brandenburg University of Technology*, 8-20 July 2013, Cottbus, Germany.

2012: “*International Workshop on Space Technologies for World Heritage*” organized by *HIST-International Centre on Space Technologies for Natural and Cultural Heritage under the Auspices of UNESCO*: “*From Space to Place: Application of Space Technologies in Management and Conservation of World Heritage*”, 09-28 October 2012, Beijing, China.

2012: *UNITAR* Series: “*Management and Conservation of World Heritage Sites*”, Justification of Outstanding Universal Value in the Context of World Heritage Nominations, *United Nations Institute for Training and Research*, 4-8 June 2012, Hiroshima, Japan.

2010-2011: “*New Media Technologies*”, cycle of workshops on the new media technologies for communications using; digital photography, sound editing, interactive web design, video editing, social networking, Encrypted communication, Safe surfing-publishing and safety protocols design, April-June 2010, February-May 2011 and December 2011, relatively in Lisbon, Maastricht and Turin.

2009: “*Visual Anthropology*”, *body and sight in the practical filming*, the *University of Genoa* summer school, 6-11 July 2009, Genoa, Italy.

2008: “*The Broad Realms of Social Research*”, summer school of the *University of Rome “La Sapienza”*, on glances, traces, narratives for an ethnography of visibility. 24-30 July, Campolieto (CB), Italy.

2008: “*Education for Development*”, multidisciplinary university course held by *UNICEF* in collaboration with the *University of Florence*: dialogue between cultures and policies of integration. Florence, Italy.

2005: “*Development & Conflicts*”, multidisciplinary university course held by *UNICEF* in collaboration with the *University of Florence*: Intercultural and developmental, Children in war and action of UNICEF. Florence, Italy.

2000-2002: “*MCSE Microsoft System Engineer*” and “*Web Developer Engineering*” (*Information and Communication Technology*), from the *Rayne Payvand Technical Education Centre*-Iranian Industrial Management Organization. Tehran, Iran.

MEMBERSHIP

- Member of the International Council on monuments and sites, **IRAN/ICOMOS**.
- Member of the Scientific Committee and Coordinator for Asia, the Middle East and the Arab States of the “Red Internacional de pensamiento crítico sobre Globalización y Patrimonio Construido”, **RED RIGPAC**, Colombia.
- Permanent member of the **Association of Independent Journalists & Reporters of Tehran**, Iran.

PROFESSIONAL EXPERIENCES

- 2013: Organization and coordination of the “Second International Workshop on *Urbanization and Cultural Landscape*”, An Italian-Portuguese Scientific Cooperation Programme with the Faculty of Social Sciences and Humanities-**Universidade Nova de Lisboa** and **SiTI-Higher Institute on Territorial Systems for Innovation**, 17-23 July 2013, Florence-Venice and 24-31 July 2013 Turin, Italy.
- 2012: Organization of the Post-Graduate “International Workshop on *Landscape Quality Assessment- Exploring Significance Interfaces*”, An Iranian-Portuguese Scientific Cooperation Programme with the **E-GEO (Research Centre for Geography and Regional Planning)**, Faculty of Social Sciences and Humanities-**Universidade Nova de Lisboa** and the *Department of the Urban Planning, University of Tehran-Kish International Campus*, 3-13 September 2012, Lisbon, Portugal.
- 2011: Organization of the “First International Workshop on *Urbanization and Cultural Landscape*”, An Iranian-Italian Scientific Cooperation Programme, under the auspices of **UNESCO**, *The International Research Centre on the Economics of Culture and World Heritage Studies* (Category 2 Centre Turin) in collaboration with the *Department of the Urban Planning, University of Tehran-Kish International Campus*, **SiTI (Higher Institute on Innovation Territorial System)** and the **Silvia Santagata Research Centre (CSS-EBLA)**, 4-16 July 2013, Turin, Italy.
- 2010: Researcher and Fellowship-holder on the Iranian Silk Road project at the **SiTI (Higher Institute on Innovation Territorial System)**, **Polytechnic of Turin**, a project for sustainable development, conservation and preservation of the Iranian cultural heritage. Turin, Italy.
- 2008: Project manager and teacher of the “**Veni Vidi Bici Network**”, running a workshop on Re-Cycling and Sustainable Development in Secondary Schools in collaboration with the **Department of Public Education** and the City of Florence (2004-2008 academic years). Florence, Italy.
- 2007: Editorial assistant and project manager in the **Nazca Pictures** International Photo Press Agency, (April-July). Florence, Italy.
- 2006-07: Teaching in a series of workshops of cinema “*Making the Cinema*” and directing five short films in five elementary schools in Florence, on behalf of “**LEONARDO SNC - Production, Locations & Services for cinema and television**”. Florence, Italy.
- 2006: Documenting the situation of the Iranian ancient and new cities. This task was part of a research that carried out for measuring Sustainability and quality of life in the urban areas, **University of Tehran Faculty of Fine Arts**, Iran.
- 2005: Internship program for the **UNODC (United Nations Office on Drugs and Crime)**, Department of Communications and Public relations and Information Resource Centre, Regional Office for West and Central Africa. (July–September, 320 hours). Dakar, Senegal.
- 2005: Part-time employment in **EUROFOR (European Research Forum on Migration and Ethnic Relations)**. Responsible for public communication, advertising and web design. Florence-Italy.

- 2004: Documentation and development of a multimedia platform on the *Integration of Rumanian Immigrates* in Florence. Sponsored by **ARCI SOCIAL PROMOTION ASSOCIATION**. Florence, Italy.
- 2004: Photo-journalistic reportage after the Bam earthquake, documenting the situation of the *Bam Citadel*, for the **University of Tehran Faculty of Fine Arts**, department of Architecture. Bam, Iran.
- 2003: Artistic collaboration for realization of the book and web site of the Contemporary European Visual Art exhibition, "**FIRST**" in association with the **MKN Cultural Group**. Florence, Italy.
- 2003: Realization of an interactive video game "**THE ICONOCLAST GAME**" for **Fabbrica Europa** Modern Art Festival (08-10 May). Florence, Italy.
- 2001: Installation and administration of the internal computer network of the **Phosyn - kavin Co.** Agricultural group, Tehran, Iran.
- 1998: Artistic director and advertising collaborator for the **Karobeh Medical Engineering Group**, Incubator Producers United. Tehran, Iran.
- 1998: Internship at the **A-Tec Civil Engineers Group**, project operator for the realization of the commercial building plans of "*The Tehran International Airport*" Tehran, Iran.
- 1997: Photo reporter for the monthly economic magazine, **Iran Today**. Tehran, Iran.

CONFERENCES / WORKSHOPS

- 2012: Participation in the **4th International Conference on Remote Sensing in Archaeology**, 24-26 October 2012, Beijing, China.
- 2012: "*REY, from the early Silk Road to a Metropolis, Conflicts between urban change, heritage & identity*", a presentation for the **UNESCO-HIST**, at the **Chinese Academy of Sciences**, October 2012, Beijing, China.
- 2012: "*Sirpur Chhattisgarh Cultural Heritage Nomination Proposal Project*", presentation of the working group project for the **United Nations Institute for Training and Research** workshop on the Management and Conservation of World Heritage Sites, 08 June 2012, Hiroshima, Japan.
- 2012: Participation in the **2° RIGPAC International Conference on Urban Cultural Landscape and Territorial Identity**, An approach to the relations between cultural diversity and heritage properties, 12-14 July 2012, Florence, Italy.
- 2010: Trainer of the "*Project Cycle Management & Stakeholder Analysis*", 16 hours workshop for the students of Master in Urban Design of the **University of Tehran Kish International Campus**, Iran.
- 2010: "*Europe and the Fourth Emerging Economy*", urban development in the Mediterranean as a challenge and an opportunity, organized by the **IPALMO International Relation Research Institute for Africa, Latin America and the Middle and Far East**, Naples, Italy.
- 2010: "*Along the Silk Road*", culture business matching in Rome. **Sviluppo Lazio**, Rome, Italy.
- 2009: "*The Plural Cities*", young migrants and urban contest. The **Faculty of Education, University of Bologna**, Italy.
- 2007: "*Culture and Archaeology in the Iranian society*", a debate on the Silk Road and its social-intercultural implications in the different eras of Iran, the **University of Milan**, Italy.

PUBLICATIONS

- 2012-13: “*The Urban Changes and Archaeological Site Propensity for Southern Tehran-Rey*”, On Going Co-Authoring, **Habitat International Journal**.
- 2008: “*Iran: tales of the underground Rap*”, The First Reportage in Italian on the Iranian Underground Hip-Hop Music with Stefano Bettini, for the **Basement Magazine Sound & Urban Beats**, n. 24 December 2008.
- 2008: “*La Segnaletica Invisibile, novelistic and photographic documentation of the multicultural Florence*”, published by **L.a.m.i Cultural Association-City Monitoring Laboratory for the Inhabitants** and the municipality of Florence. Florence, Italy.
- 2004: Documentation of the quality of life and territorial monitoring in Florence’s district 4, a book published by “**CEPISS Social Cooperative srl & L.a.m.i Cultural Association-City Monitoring Laboratory for the Inhabitants**”. Florence, Italy.
- 2000: “*A Glance at the Department of the Environment of the Islamic Republic of Iran*”, a photographic booklet for the **Department of the Environment** to introduce the Iranian Natural Biodiversity. Tehran, Iran.
- 1999: The cover photography for the 1999 “*Human Development Report of the Islamic Republic of Iran*”, **UNDP**. Tehran, Iran.
- 1998: Visual documentation about the northern-central Iranian “*Red Deer*” wildlife research, for **The Ministry of Environment** and “*Tarh-e Mohit*” group. Central Alborz Mountains, Iran.

LANGUAGES

- | | |
|---|---|
| Persian/Farsi -Mother tongue | French -Good knowledge of spoken and written |
| Italian -Fluent spoken and written | Arabic -Basic knowledge of spoken and written |
| English -Fluent spoken and written | Portuguese -Good knowledge of spoken and written |

COMPUTER SKILLS

- | | | |
|--|--|--|
| Web development | Graphic/Digital Imaging | Misc |
| HTML, PHP, JavaScript, CSS, RSS, XML, CMS | Adobe Photoshop CS6 | Microsoft Certified Professional (MCSE), |
| MySQL, Adobe Flash CS3, Adobe Dreamweaver CS4, RSS feeds, Google Reader, Google analytics, Google Sites & Google Lab Tools, Social bookmarking, Social networking, Data protection | Adobe Illustrator CS4 | Microsoft Office Complex, OpenOffice, |
| | Corel Draw, Adobe Director | Adobe Soundbooth CS4, Adobe Audition CS5, |
| | CS4, Adobe Premiere Pro CS4, Adobe InDesign CS4, Final Cut Pro 7, iLife '11. | iWork '09, Hardware/Software, Repair/Installation, Networking. |

EXHIBITIONS

- 2013: “*Le Mur #1*”, Espaço 62, Lisbon, Portugal.
- 2012: “*Irão, Ontem e Hoje*”, *Palavra de Viajante*, Lisbon, Portugal.
- 2009: “*Ombra sull’infanzia fra incanto e violenza*”, *The International Shadow Festival*, Stagggia Sense, Italy.
- 2008: “*La Segnaletica Invisibile*”, Palazzo Vecchio, *Municipality of Florence*, Italy.
- 2007: “*Trans-Iranian Express Ultima Fermata: Italia*”, *La Cité Library*, Florence.
- 2007: Best Of *The Venice International Photo Contest 2006*, Prison’s Palace, Venice-Italy.

- 2006: “*Trans-Iranian Express*” along a trip on the ancient *Silk Road*, Vienna-Austria.
- 2006: “*The Invisible Foundation - Iran Seen With the Veil*”, *Papesse Palace*, Siena-Italy.
- 2005: “*Toubab - No Thanks*” Photographs from Senegal, Florence-Italy.
- 2004: “*BAM 15 - Saving the Past for Constructing the Future*”, Scandicci- Italy.
- 2003: “*First*” event of contemporary visual artists, Florence-Italy.
- 2002: “*La Persia*” collective photo exhibition, Florence-Italy.
- 2000: Collective exhibition in the *Italian school* of Teheran, Tehran-Iran.

VIDEO - FILMS

- 2013: “*The Iranian Silk Road*”, a documentary on the Today’s Iranian Silk Road, in post-production.
- 2008: “*Ri-Ciclo*”, documentary on sustainable school’s workshop for the *Department of Education. Municipality of Florence*, Italy.
- 2007: “*Una Giornata nella Garzaia dell’Argingrosso*”, short film, *Luigi Pirandello school*, Florence.
- 2006: “*Una Giornata Particolare*”, short film, cl. III B *Montagnola school*, Florence.
- 2006: “*Una Scuola da Salvare*”, short film, cl. III C *Montagnola school*, Florence.
- 2006: “*Tra Pistole e Papillon*”, short film, cl. IV A *San Gregorio school*, Florence.
- 2006: “*Non Chiamarlo Albert!*”, short film, cl. III A *Pestalozzi school*, Florence.
- 2006: “*Il Direttore Matto*”, short film cl. III A *Montagnola school*, Florence.
- 2004: A Documentary for the *University of Tehran* on The Bam Earthquake, Iran.

AWARDS

- 2008: “**Venice International Photo Contest**”, Gentes & Portraiture finalist, Accademia Europeista of Friuli Venezia Giulia, Gorizia, Italy.
- 2007: “*World Health Organization*”, 1° prize in “Women and Gender Equity”, WHO Poverty and Health sub-category, **Venice International Photo Contest**, Venice, Italy.
- 2007: “**Venice International Photo Contest**”, 4° prize in both “Children, Sport & Dynamics”, standard category, S. Maria della Pietà palace, Venice, Italy.
- 2006: “**Venice International Photo Contest**”, Silver Medal in the “Street Photography”, standard category, S. Maria della Pietà palace, Venice, Italy.